

Santa Cruz High School English Department Summer Enrichment

(Please see pages three through five for **required** assignments for Honors and AP courses)

Recommended texts for 9th and 10th grade:

Read one or more books from the following list, or complete at least one of the text sets:

Fiction:

How the Garcia Girls Lost Their Accents -Julia Alvarez

Fifth Chinese Daughter -Jade Snow Wong

A Separate Peace -John Knowles

The Crossing -Cormac Mccarthy

The Secret Life of Bees -Sue Monk Kidd

Nonfiction:

Brain on Fire -Susannah Cahalan

Hidden Figures -Margot Lee Shetterly

Maus -Art Spiegelman

Queen Bees and Wannabees -Rosalind Wiseman

Eats, Shoots & Leaves -Lynne Truss

Tribe -Sebastian Junger

The SEAL Operative's Guide to Surviving in the Wild and Being Prepared for Any Situation -Clint Emerson

The Immortal Life of Henrietta Lacks -Rebecca Skloot

Text Sets

For each set: Read/listen and take notes on each piece

Write a minimum of one page in which you synthesize the information and reflect.

-Ask yourself: How does this relate to me and the world I live in?

How has this changed my thinking about the subject?

What surprised me?

What did I learn?

How are these texts related?

1. American Education: Six podcasts from *This American Life*

“Is This Working?”

<https://www.thisamericanlife.org/radio-archives/episode/538/is-this-working>

“The Problem We All Live With” Parts One and Two

<https://www.thisamericanlife.org/radio-archives/episode/562/the-problem-we-all-live-with>
<https://www.thisamericanlife.org/radio-archives/episode/563/the-problem-we-all-live-with-part-two>

“Harper High School” Parts One and Two

(Heads up: these episodes are about gun violence and teenagers)

<https://www.thisamericanlife.org/radio-archives/episode/487/harper-high-school-part-one>

<https://www.thisamericanlife.org/radio-archives/episode/488/harper-high-school-part-two>

“Three Miles”

<https://www.thisamericanlife.org/radio-archives/episode/550/three-miles>

If you liked this set, read this book:

How Children Succeed: Grit, Curiosity, and the Hidden Power of Character -Paul Tough

2. The Human Body and Health: four podcasts and two articles

“Guts”

<http://www.radiolab.org/story/197112-guts/>

“Parasites”

<http://www.radiolab.org/story/91689-parasites/>

“Boy Wonder”

<https://gimletmedia.com/episode/75-boy-wonder/>

“The Reversal”

<https://gimletmedia.com/episode/85-the-reversal/>

“Is Sugar Toxic?”

http://www.nytimes.com/2011/04/17/magazine/mag-17Sugar-t.html?pagewanted=all&_r=2&

“Host in the Shell”

<http://thenewinquiry.com/essays/host-in-the-shell/>

If you liked this set, read these books:

Gulp Mary Roach

Salt Sugar Fat Michael Moss

General Enrichment:

Do at least one activity over the summer that challenges you intellectually or culturally. Take as many notes as needed so that later you can write briefly about the activity or event in your English class. The experience could be reading an article online, in a magazine, attending a lecture or speech, listening to a podcast (check out NPR or WNYC), watching a play, reading a new book etc. Or you might consider challenging yourself physically: building something, joining a hiking group, etc. As you participate in

these enrichment activities, consider and write about how they relate to school: how can you connect your development outside of the classroom to your academic growth?

Throughout the semester, include discussion of the event or activity in writing you do for English this year. As the class progresses, consider the relevance of your summer experience to each unit of study. For example if you visit the Steinbeck Museum in Salinas, you could bring the notes you took there into your essay on one of his novels your teacher assigns you. If you listen to a podcast or read an article, you might use what you learned there to inform your I Search paper or nonfiction essay. You can also use articles, podcasts, etc. to add to your essays on any work of literature as long as the experience is relevant to the theme of the assigned text.

Required Texts and Response Assignment

Honors American Literature

The Road -Cormac McCarthy
The Bluest Eye -Toni Morrison

AP Literature and Composition
A Thousand Splendid Suns -Khaled Hosseini
Reading Lolita in Tehran -Azar Nafisi

AP Language and Composition (Note that there is a different assignment for this class)*
The Best American Essays 2016 -Jonathan Franzen
The Elements of Style -Strunk and White

SUMMER READING JOURNAL

WHEN THE 2017-18 SCHOOL YEAR BEGINS, STUDENTS ENROLLED IN HONORS AMERICAN LITERATURE, and A.P. LITERATURE, ARE TO TURN IN THEIR SUMMER READING JOURNAL TO THEIR ENGLISH TEACHER ON THE FIRST DAY OF THE FALL SEMESTER OR THE SPRING SEMESTER.

THE SUMMER READING JOURNAL SHOULD INCLUDE THE FOLLOWING:

1. One page of legibly written responses for each chapter (**OR for each set of 30 pages if the book does not have chapters OR if the chapters are very short**).
1. Responses are to be written in blue or black ink. Therefore, do not use pencil or colored ink other than blue or black ink.
1. Responses are to be written in a spiral notebook. Do not skip lines. Do not write on the back side of the page.
1. Responses are to include a combination of the following:
 - a. Memorable plot moments and a discussion of reasons why you think these points are important.
 - b. Epiphanies—“Ah ha!” moments— about the book’s possible themes, use of symbolism, foreshadowing, or other literary devices the author uses to develop the book’s themes.
 - c. Personal opinions about the themes, the characters, the author’s writing style, how and why the book relates or doesn’t relate to you.
 - d. Citations of sentences, or parts of sentences that you consider important and discuss why you have selected these particular parts of the book.

Vocabulary: Create a list of unfamiliar words as you read. Record the word, the sentence the word appears in, define the word, and include the word’s part of speech.

Boldly and legibly write your name, your teacher's name, the semester you are enrolled in the class, and the class period on the front cover of your spiral notebook.

*AP ENGLISH LANGUAGE AND COMPOSITION
SUMMER READING (2017-2018 SCHOOL YEAR)

1. *The Best American Essays 2016* edited by J. Franzen
2. *The Elements of Style*, 4th Edition, by Strunk and White

SUMMER READING DIRECTIONS

1. *The Elements of Style* will be a required reference book during the 2017-2018 AP English Language and Composition class. **NO READING RESPONSES ARE DUE FOR *The Elements of Style*. BRING YOUR PERSONAL COPY OF *ELEMENTS OF STYLE* TO THE FIRST DAY OF CLASS.**
2. **PREPARE A READING RESPONSE JOURNAL FOR *THE BEST AMERICAN ESSAYS 2013*.**

JOURNAL REQUIREMENTS

- A Composition Book (standard size)
- A minimum one page response for each essay.
- Responses should include a brief overview of each essay; commentary on the author's writing strengths and weaknesses; a discussion of parts of the essay that you consider significant; and, a discussion on what the essay can/cannot teach you about how to write an engaging, thought-provoking essay.
- Generate a list of unfamiliar words for each essay. Include the sentence in which the word appears. Define the word and include the word's part of speech.
- The journal is due on the first day of the spring semester.